

Mustang Daily

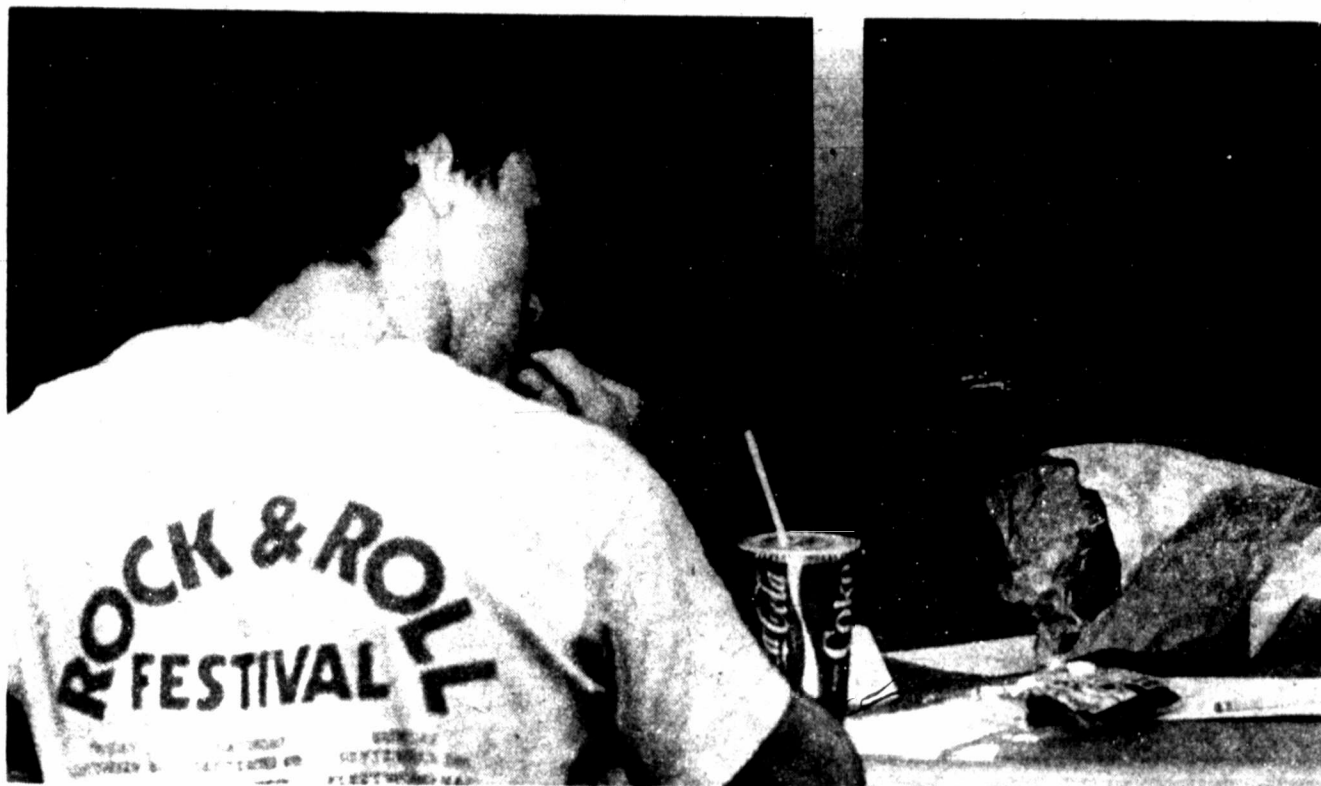
Tuesday, November 9, 1982

California Polytechnic State University, San Luis Obispo

Volume 47, No. 34

Danger: Don't feed the books

Library condemns 'food for thought'



Mustang Daily—Amy Egbert

Students eating while studying in the Robert E. Kennedy Library probably do not realize they can damage books without actually spilling anything on the material itself—by attracting bugs.

by Mary Kelly
Staff Writer

You have been in the library for hours studying and your stomach begins to growl. So you pull out a tuna-fish sandwich from your backpack. "I'm not supposed to eat in the library," you think to yourself, "but I won't hurt anything by eating this sandwich."

Wrong.

Eating in the library is becoming a major problem, and it is a difficult one to solve. Apple cores, orange peels, food wrappers, and soda cans are found throughout the library even though the library has a "no-eating" policy.

According to Library Director David Walch, all libraries suffer from food problems, usually because people don't understand what food does in a library. Bugs, namely silverfish, are attracted by food, and Walch said he has been in libraries which have had to be fumigated because of bugs attracted by food. He added fumigation can destroy books.

Fumigation is not the only way that books are destroyed due to eating in a library. The food itself can damage books.

"Right now, we have a book downstairs, and its pages are stuck together with ketchup," said Walch. However, the problem of food on books does not occur in the library alone, it can be traced back to the home, where people sometimes eat while reading.

"I don't think that students realize what food can do," said Walch, "and the food problem is a difficult one to monitor."

Please see page 2

Scientists act upon Greek myth model

by Judy Lutz
Special to the Daily

Dr. Frankenstein unleashed a monster on the world because he failed to think about the moral consequences of his actions, and modern scientists are in danger of doing the same thing.

Science fiction writer Kate Wilhelm issued that grim warning Thursday, Nov. 4 to students, teachers and community members when she spoke on "Technology and Human Values" in the Arts and Humanities Lecture Series. Wilhelm, who has won Nebula, Hugo, Locus, Jupiter and Apollo Awards for her science fiction stories, spoke at 11 a.m. in a packed University Union room.

"I think most of us have grown up to think of science as pure and almost holy," Wilhelm said. "Scientists are real people, tempted by what other people are tempted by—fame, money, position."

Frankenstein: The Modern Prometheus — Mary Shelley's 1818 novel, on which the movie versions were loosely based, provides a fictional example of a scientist with a Promethean complex, the author said. Prometheus, the Greek Titan who dared to steal fire for humans, was the prototype for all who act without considering the consequences, she explained.

"They're all true and they all tell us about ourselves," Wilhelm said of myths that have survived through centuries and cultures. She described the Promethean myth as speaking directly to the modern world because many people go through what she called the Promethean stage.

"It's sort of like the Oedipal stage that everyone goes through," she said in explanation of the "I can do it" feeling that propels children to explore and adults to swear they will skate from San Francisco to Los Angeles or eat 500 hamburgers in two days.

But the phase can turn into a complex, Wilhelm added. Seekers of *Guinness Book of World Records* fame are replaced by enthusiasts who "want Pulitzer Prizes — and often get them."

"They are no longer irritating and harmless: they become dangerous," she said, pointing out that Frankenstein never asked "What then?" as he built his monster. "He says really, in effect, 'I found out I could do it'...so he did it."

The initially friendly monster was rejected by his creator and was only dissuaded from his killing rampage by Frankenstein's promise to create a mate for him. The scientist had built and nearly animated the female monster before he began to have second thoughts.

Please see page 2

Creative women have their day

by Sharyn Sears
Outdoors Editor

It was by women, it was about women, but it was for everyone.

The Ninth Annual Creative Women's Day was a showcase of works by local women artists that called to passersby at the Mission Plaza this weekend to take some time out to look, listen and enjoy.

Sponsored by the Women's Resource Center of San Luis Obispo, the event offered a chance for women artists to display their works, a volunteer for the center said Saturday.

"It's a time for bringing all the craftswomen together," said Valerie Peterson. "You can see all the diversity."

"It's a good showing of what we can do," said Peterson, a Cal Poly liberal studies major who has been a volunteer at the Women's Resource Center since shortly after she came to San Luis Obispo four months ago.

The center is "basically a referral service for women," said Peterson, adding that the annual Creative Women's Day is the center's main fundraiser. The resource center acts as a support network for women, offering assistance with various legal and financial matters as well as



Mustang Daily—Amy Egbert

Joan Cosca helps Karen Ayers, (In leotard), choose earrings at the Ninth Annual Creative Women's Day, Nov. 6 in Mission Plaza.

providing information on matters such as personal skills development and child care.

Peterson said the weekend event was a chance for "the artists to get together and see what everyone is doing."

And there was a lot to see—among the many craftswomen who had their works on display was pottery artist Paula Teplitz. Working out of a studio in her San Luis

Obispo home, Teplitz shows her ceramic art all around the area and said she is hoping to get into national shows.

Teplitz, who graduated from Cal Poly in 1980, said she has been working with clay for 11 years. Although she took some ceramics classes at Poly, she said her "real mentor" was Phil Cornelias, who was her ceramics instructor at Pasadena City College.

Among other Cal Poly grads represented at the event was Frances Nicklas, a 1972 child development alumna. One couldn't help notice her "Granny Dolls"—charming little dolls in quilted corduroy dresses whose skirts had big pockets for

holding dried flowers or napkins and utensils.

Walking past Nicklas' booth, a table of handmade fabric-covered pictures frames stood waiting to catch the eye.

"I kinda got carried away," said Gail Traver of her hand-sewn frames. She began making them for a women's club bazaar in Carissa Plains last August, "and just haven't stopped. It's a great way to use up (fabric) scraps."

There were many crafts to be enjoyed, but if you weren't a patron of the arts, there was plenty of food to keep you satisfied.



Mustang Daily—Amy Egbert

Although food and drink are expressly forbidden in the library, the rule is difficult to enforce.

Reading, not eating Writer speaks on thinking, acting

From page 1

"We are reluctant to search a student's tote when they come into the library," Walch added, "because if they had food in it they could say that they are not going to eat it in the library."

Walch said the size of the library also makes it hard to monitor. The staff has enough to do right now, without the extra task of walking around to see if people are eating or not, the director pointed out.

Coffee and other beverages spilled on the carpeting or soft furniture causes stains said Walch, some of which will not come off even after they have been cleaned. The soft furniture is also damaged when people stretch out on it without taking their shoes off.

"The best thing would be

if we could get students to treat the furniture in the library as they would treat the furniture in their parent's home," said Walch.

There are approximately 2,000 study areas in the library. It accommodates an average of 5,000 people per day, including weekends, summer, and quarter breaks, and the number of people using the library can reach 15,000 or more per day. This would include people making several trips to the library each day, Walch added.

"It costs a lot of money to replace books," said Walch, "and some books cannot be replaced."

"I think that the majority of students are not aware of the potential problem," Walch stated, "and if they were, I am sure that they would cooperate."

From page 1

"Only now does he look at it and say, 'What am I doing?'" Wilhelm said. "And he goes through all the 'what ifs'—questions he never thought to ask before."

The author explained that in the Promethean myth, forethought and afterthought — Prometheus and his brother Epimetheus — worked together, and even though Zeus punished both Prometheus and humanity, "what they bought was worth the price."

"Prometheus brought the gift of fire, and civilization was born— but our modern Prometheuses might take us back to the caves," she warned. "We can create things we can't control."

Wilhelm cited two modern Prometheuses as examples: Admiral Hyman G. Rickover, who built the first fleet of nuclear submarines before he retired and "his Epimetheus awoke," and Ted Taylor, a nuclear physicist who built "smaller and prettier atom bombs" for nearly a decade.

"He finally had his Epimetheus come awake and ask, 'What in the world are you doing?'—and he quit," she said of Taylor, adding that he later joined the nuclear disarmament movement.

In an earlier interview, Wilhelm declared the first Atomic Energy Commission president showed his Promethean complex when he helped establish the nuclear power industry.

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Play: not for actors only, happen due to Stagecraft

By Caroline Paras
Staff Writer

Not everything that goes on in a play happens on stage. Most of the action happens months before the play is presented. And, not only the actors in a play do the work.

Before a play can begin, scenery needs to be constructed, lighting must be arranged and costumes need to be made. That's where students in a course entitled, "Stagecraft" come in.

This quarter Stagecraft students are working on constructing scenes, adjusting lighting and making costumes for the upcoming play "Once Upon a Mattress." Students work two hours a day, twice a week under the direction of technical director, Howard Gee. Gee supervises and operates production shops, laboratory projects and production crew activities for the students.

During the first week of class students were given orientation of what stagecraft is. The students are given explanations and demonstrations of projects such as how scenery is designed. Afterward, they are given projects to work on.

The emphasis in the class is for students to "learn by doing," Gee said.

"The students do have a required textbook," but said Gee, "A lot of what they learn is through the work they do."

"We may spend 15, 20 maybe even 30 hours of just learning the process of how to use a tool and how it is generally used in the construction of a set. Later we hope that the students learn to develop abilities so they can work on a production crew," he said.



Stagecraft director Howard Gee checks out the blueprint for a future Poly play, "Once Upon a Mattress."

Mustang Daily—Jim Walker

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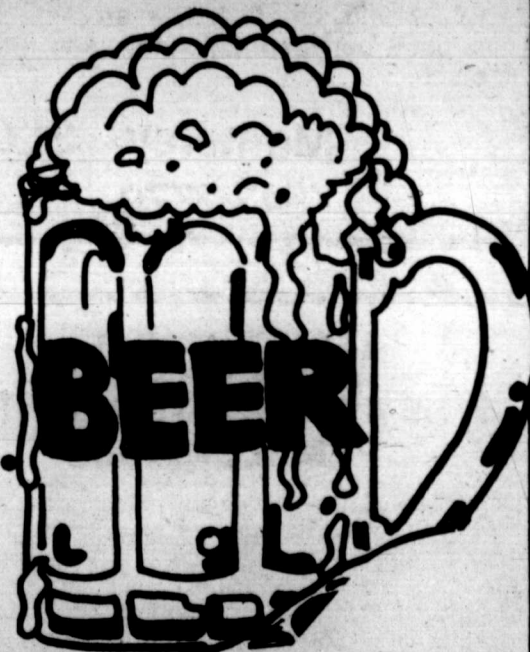
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Students construct play framework

From page 3

"Most of those who are here are here because they want to help."

And, said Gee, for students who are not theater majors, "They put in a lot of time and energy."

Students are involved in a play from the beginning. First a designer sketches an artist rendering of what the actual sets should look

like. From there, a drafter draws the set of designs to scale on a blueprint. Students then take the blueprint and construct the sets.

Later, when rehearsals begin, other students will help arrange lighting on the stage, work out where props should be placed, and even work a little with the sound equipment.

All costumes are made by students. And, when

the play is ready to be performed, students will be there to assist actors with make-up.

All costumes are made by students. And, when the play is ready to be performed, students will be

there to assist actors with make-up.

By the end of the quarter, Gee said most students will have learned practical work in technical production areas in a play.

Filmsouls to rock Poly

Tickets are available now for the first-ever University Union Plaza dance. The Filmsouls and the Kingbees, two rock-and-roll bands from Los Angeles, will provide the music for this Saturday's event.

The dance is presented by ASI Special events committee and friends. Security for the 10 p.m. dance has been planned carefully, according to the committee's vice chair, John Barnhill.

South Perimeter Road will be blocked off between the Health Center and Grand Avenue, Barnhill said. The road behind the U.U. will be guarded by campus police. A total of 60 people will handle security, he added.

Some balconies in the plaza will be open to people for dancing, said Barnhill. A large drape will hang between the balconies and the trees in front of the U.U. to block the view from outside.

Tickets for the dance are \$4 in advance and \$5 at the door for students, one dollar more for the public. They can be purchased at the UU ticket office or at Boo Boo and Cheap Thrills record stores in San Luis Obispo. No one under 16 will be admitted.

Patrons will be let into the plaza at 10 p.m., and the dance will end at 1 a.m.

No food, drinks or cigarettes can be taken into the dance, but the Burger Bar will be open to hungry dancers, Barnhill said.

Harpsichord recital slated

Ronald V. Ratcliffe will present a recital of music for harpsichord and fortepiano on Monday, Nov. 22 at 8 p.m. in the Cal Poly Theatre.

Ratcliffe has been a member of Cal Poly's music faculty since 1963. He is well-known to central coast audiences for the keyboard skills which he exhibits annually at the San Luis Obispo Mozart Festival, his numerous solo performances and his appearances with the San Luis Obispo County Symphony.

Ratcliffe will be performing on copies of historic

key board instruments—the type for which the music he will be performing was originally written. He will be using a two-manual harpsichord, a single-manual harpsichord and a fortepiano.

In addition to his talents as performer, Ratcliffe is internationally recognized as an authority on historic keyboard instruments.

Tickets for the recital by Ratcliffe are \$4 for the public and \$3 for students. All seats are reserved. Tickets are now on sale at the University Union ticket office, or call 546-1421.

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Scientists must question actions, says lecturer

From page 2

"In this spirit of euphoria about getting it done, (he) brushed aside other scientists' warnings...just refused to look at it," she said. "I think these people are endangering everyone on earth."

"So many people who work in these areas simply can't disown their 'children,'" Wilhelm said of a scientist who may devote decades to a research project. She added that Prometheal complex people do not think long range, nor does the public.

Zeus punished Prometheus by having him chained to a mountain with a stake driven through his body and an eagle continually eating his immortal heart, the author recounted. Prometheal scientists may also find themselves punished.

"The eagles will eat out their hearts. Frankenstein ate out his own heart," Wilhelm said, calling the fictional scientist one of the most tormented

characters in literature. "I think Ted Taylor heard the eagle's wings. I think Admiral Rickover is hearing them."

People are not taking time to ask the Epimetheal question and "Find out really 'and then what?'" Wilhelm said, adding that the public should be responsible and find out "not just the immediate price—but the real price."

"We need people who will ask both questions — 'Can I do it?' and 'What then?'" she said. "Everyone in this room can understand a science proposal if it's written in English... I think it's shirking to say, 'Well, I can't read these things because they're technical.'"

Later Wilhelm said women science fiction writers tend to question institutions and technology more than many male writers do.

"They've brought better characters, a more mature look at technology," she explained. "The women are really ask-

ing 'What does this mean?' For the most part they are coming from literature, not engineering.

"Asking questions is part of humanities — accepting answers is part of technology," she said, stating women are more likely to ask 'What is the good of it?' while men looking at the same in-

vention will say 'its wonderful — it flies.'

"I think we need a balance," Wilhelm said, adding that a college education should universalize people's knowledge. "We can't have those people who are simply educated in technology.. or simply educated in Greek myths," the science fiction writer concluded.

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Sports

They call him assistant coach



Terry Mott

Terry Mott heads a sport he never quite got his foot into

by Mark Gang
Staff Writer

When he is sitting on the bench during his team's matches, Mustangs assistant soccer coach Terry Mott looks like one of the boys. His build and dark complexion lead one to believe he has been a soccer player all his life.

The truth of the matter is that Mott has kicked a soccer ball few times in his 22 years, mostly during Poly practice sessions.

"I went to Foothill High School in Sacramento," Mott said. "Soccer was not popular at that time. I mostly played your traditional sports—football, baseball—and I ran track and field. I ran cross-country and even did a little wrestling. I played no soccer in high school at all."

So how did Mott, a man with little to no soccer background, end up coaching at Cal Poly? He went to the home of the Beatles and English soccer—Liverpool.

"In my freshman year here at Poly, I applied for a four-month coaching course in which you learn the technique of coaching soccer. I got a lot of help and took what I learned back to the U.S.," he said.

While in Liverpool, Mott learned with the best. "I met the Lord Mayor of Liverpool, Paul Orr, and he arranged for me to meet the Liverpool Football Club once a week, watch the coaches and learn from them." Mott said the LFC was one of the best soccer teams in England and had many of its players compete for England in the World Cup.

Despite all his experience abroad, Mott had doubts when he returned to San Luis Obispo. "I didn't think at the time that I could coach a college soccer team. But a friend told me I should try it and if I didn't like it I could always get out."

Mott took the challenge, began coaching at Poly, and has been the assistant ever since. There was a time, however, when Mott was nearly a coach without a team. In 1978, Vic Buccola, then Athletic Director at Poly, told Mott that if he couldn't find a coach to replace Tom Hinkle the soccer team would be dropped. It took "a bizarre stroke of luck" to save the team.

I remember it clearly to this day," Mott said. "I was

riding my bike on a rainy day up past the Main Gym here on campus. I saw a tall Argentinian and a West German playing basketball inside. I recognized Wolfgang (Gartner, the West German) because I had seen him playing soccer (Gartner played professionally for the Sacramento Gold).

THE SCHEDULE

Poly Sports

Football

Saturday, Nov. 13 Cal State Northridge 7:30 p.m.

(The Homecoming game. Northridge is 3-6 for the season, 1-1 in the Western Football Conference.)

Volleyball

Tuesday, Nov. 9 at UC Santa Barbara 7:30 p.m.

(A revenge match for the Gauchos, crippled and unable to win against Cal Poly in the first confrontation.)

Wednesday, Nov. 10 Fresno State 7:30 p.m.

Soccer

Wednesday, Nov. 10 at Dominguez Hills 2 p.m.

(This game decides the CCAA championship.)

Friday, Nov. 12 at Cal State Northridge 7:30 p.m.

(A game Poly may not even have to play.)

Cross Country

Saturday, Nov. 13 NCAA Division II Nationals at St. Cloud, Minnesota

"I kept on riding but then I came back and talked to him. He seemed very friendly and we became friends. That's how he became the coach here at Poly."

Once Mott had someone to work with, he could settle down to his regular duties, which include "all the behind-the-scenes-type-stuff." Mott handles budgeting, orders equipment and

Please see page 7

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Poly Athletes of the Week

The A's have it

Both athletes had excellent performances in leading their respective teams to wins this past week.

So for their outstanding efforts, soccer player Curtis Apsey and volleyball's Sandy Aughinbaugh have been chosen the *Mustang Daily's* athletes of the week.

Apsey scored the Mustangs' last goal in their 3-1 upset win over Division I soccer power Fresno State last Wednesday. On Friday night against California Collegiate Athletic Association foe UC Riverside, the Fresno native went wild.

Apsey scored four goals, all in the first half, as he led Poly to a 7-0 triumph over the visiting Highlander.

The win gave the Mustangs a 6-1-2 mark in conference activity, just percentage points behind league-leader Cal State Dominguez Hills. These two teams lock up Wednesday afternoon in Carson to decide the CCAA crown. Apsey has 12 goals on the year.

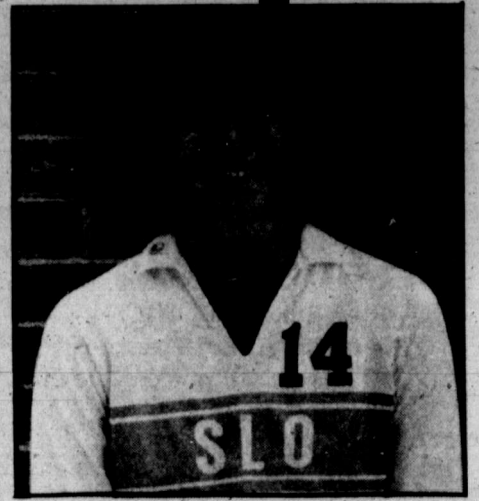
Aughinbaugh came out of her recent hitting slump in the 24-team National Invitational Volleyball Tournament at UCLA Friday and Saturday.

She had 60 kills in 136 sets to lead the nationally ranked Mustangs to a 4-2 record and fifth-place in the gathering. Poly is 23-7 overall and ranked No. 5 in the country. The Mustangs' only losses were to UCLA in pool play and eventual-tournament winner University of the Pacific in the quarterfinals.

Aughinbaugh also had 15 defensive saves and eight total blocks (six solo) in the tournament. She leads the team with 415 kills and 64 defensive saves in 30 matches. Tonight at 7:30 the Mustangs take on UC Santa Barbara in Goleta. They return home



Curtis Apsey



Sandy Aughinbaugh

to host Fresno State Wednesday night at 7:30.

Both athletes are juniors. The *Mustang Daily* sports staff congratulates these two for their standout performances.

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Almost a coach without a team, Mott is with a winning team now

From page 6.

uniforms, does promotions for the team, and anything else you can think of. Simply put, in Mott's words, "I basically allow Wolfgang and the players to worry about only the game."

On the field, Mott handles the defense and goalkeepers. He patterns his training after Ray Clemence, the goalie for England's World Cup squad. "The first year I worked with Randy, (Smith, Poly's goalie) he made first-team all-league and he was on the (all-league) team again last year," Mott said.

Mott compliments Gartner, not only in his coaching but also in his temperament. "Wolfgang is easy-going while I'm more demanding," he said. "Sometimes there are things he can't

explain to the players because they come naturally to him. I can explain them, though because of my experience with coaching."

Mott's contributions to the sport of soccer extend beyond the Cal Poly campus—he is involved in youth soccer as well, running a soccer camp for kids that has more than 200 participants.

"Wherever I go, I hope I can contribute to the game through coaching. This is my contribution to the sport," he said.

Mott hopes his efforts will have a lasting impact on his players. "Hopefully the players here will want to go out and coach the sport, too."

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Space on the shuttle

All the frustration you experience while finding a parking space on campus, let alone getting your car into it, can end. Trying to remember where you parked that morning in a 7:00 daze, breaking off your key in the lock while rain runs down your neck, getting parking tickets, and walking from the B-40 (Back 40) parking lot into campus are unnecessary parts of your life.

How about paying a quarter to sit back and let someone else drive you to school and drop you off at the University Union or near the Business and Education building? Well, you can still do that now, but not as often and not as quickly as when enough riders rode the Poly Shuttle.

The shuttle ran from city hall, where it picked up riders coming in on other routes, and for no extra cost, brought students directly to the Poly campus. All this is cheaper than a day ticket cost in "B-40," and cheaper, according to ASI External Affairs Assistant Bill Doyle, than purchasing a parking permit, buying gas and driving "a cold Volkswagen to school."

Also, unless your car is one that breaks down when simply resting in the driveway, riding the bus will ease the possibility of car repairs.

Past all the economical reasons, there is the one of fuel efficiency. The bus uses less per person to operate than a car, and with a future short on fuel, such savings are important.

Unfortunately, the shuttle no longer runs. San Luis Transportation owner Patrick Linington said recently the number of riders has dropped too much. The shuttle is no longer cost efficient. What it needs is more riders.

The shuttle is a convenience some people on this campus don't want to do without. Linington wants to run the shuttle if enough people need it. He also wants to hear input from the riders themselves. Would it be better to run a service past the major apartment complexes then to City Hall? "We're willing to change that route to go where the passengers want," he said Monday.

With a service that serves Poly so well, that is energy efficient, costs students a quarter, and saves even more on morning headaches before class, the Poly Shuttle is a bus waiting to be taken.

A cliché perhaps, but it works in this case.

Cartoon idea submitted by Paul Biron



THE OTHER "COURSE"



Letters

Stop being negative

Editor:

This letter is in response to the opinion entitled "Nuclear Chances" in the Nov. 4 edition of the *Mustang Daily*.

Why is it most of the people who are against nuclear power are so negative? Not enough of you are positive. Approximately 98 percent of anything I ever read never mentions what will happen if we do not do something to produce more power. If Diablo Canyon does not go on line what might happen? Brown-outs and black-outs maybe. Then all of you anti-nukers will have to stop using your hair dryers, dishwashers, televisions, washers and dryers, and stereos.

And what about the period until then? The power plant in Morro Bay spews out sulfides, oxides of nitrogen, and all the heavy oxides that are in the oil that the plant burns. (Speaking of oil, from

where does the oil that the plant burns? How about from the oil rigs off the coast that everyone bitches about?) The impurities from the plant might be causing cancer in dozens of people, speeding up the death of older people (a valuable resource in itself), and upsetting the ecology. If Diablo Canyon were on line, PG&E could cut down at Morro Bay.

There are all kinds of trade-offs in today's world. It is all take and give. Instead of bitching, do something positive, get an engineering degree and design something that is more cost efficient and uses solar power than to pollute the earth with any type of conventional power plant. Or get a job at McDonalds and invest your earnings in solar technology. My message is do something positive if you feel strongly about it, negative attitudes will destroy the earth.

Terrence K. Tibbals

"Ad" doesn't mean "advantage"

Editor:

The elections have finally passed with new people shuffled into office and others shuffled out of office. We witnessed the defeat of some very important propositions and the victory of others. What the people of California also witnessed was probably one of the most deceiving media events ever presented. I am not specifically attacking any one special-interest group; indeed there were more than one who resorted to these tactics. What I am saying is that the people of California cannot rely on television commercials and newspaper ads in order to decide

how to vote.

If you limited yourself to believing those commercials and ads and voted in that manner, we might as well tie a bandana around everyone's eyes, have them stand five feet from a dart board and vote by throwing darts! My point is simply this: you have to get more information if you really want to make a somewhat intelligent decision. It is imperative that you know the true facts before voting. So next time, in 1984, make sure you register to vote and then vote intelligently, and don't be fooled again by the multi-media trash.

Brian Murphy

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